

LUCY GUERIN INC AUDITIONS FOR DANCERS

LGI Audition Notice

Lucy Guerin Inc is seeking dancers for the Company's new work ***Metal***, a collaboration with Indonesian heavy metal choir Ensemble Tikoro. Auditions will be held for professional dancers with strong contemporary technique and improvisation skills.

AUDITION INFORMATION

Audition Date: Saturday 19 January, 2019

Time: 10am – 3pm

Venue: Lucy Guerin Inc Studio - 130 Dryburgh St, North Melbourne, 3051

Audition Process: Audition will involve a warm-up followed by choreographed movement phrases, tasks and improvisational frameworks.

New Work Development Dates: 29 April – 10 May, 2019 (Melbourne): 17th June - 30th June 2019 (Indonesia): December 2019 (Melbourne) TBA - **Development dates subject to change.**

Performance Dates: Early 2020 (more details to come)

Commitment: If selected applicants will need to commit to future development of the project through to presentation in 2020, as well as subsequent touring.

The Work: Metal

Metal is a new work by dance company Lucy Guerin Inc and Ensemble Tikoro, a heavy metal choir from Bandung Indonesia led by Robi Rusdiana. Through voice, movement, improvisation and composition *Metal* will explore the musical, cultural and theatrical contradictions of this unique collaboration. Heavy metal is huge in Indonesia. Originally a western form, it resonates as resistance and a mode of expression within Indonesian culture. Coming together in a choreography of voice and movement, Lucy and Robi reflect on why they have been so committed to their respective forms for decades.

Here is a short trailer made during an initial introductory phase of the project:

<https://vimeo.com/304956416>

APPLICATION PROCESS

Applications close at **Midnight, Sunday 6th January 2019.**

Successful applicants will be notified by **Wednesday 9th January 2019.**

Applicants are required to be available for the entire audition period.

Interstate and International Applicants

Applicants travelling from interstate or internationally are required to arrange their own travel and accommodation. International applicants must be eligible to work in Australia.

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More information:

Call Company Manager, Tegan Nash at Lucy Guerin Inc [+61 \(0\) 3 9329 4213](tel:+61(0)393294213)

or email tegan@lucyguerininc.com

Web: www.lucyguerininc.com

Lucy Guerin – Artistic Director

Born in Adelaide, Australia, Lucy Guerin graduated from the Centre for Performing Arts in 1982 before joining the companies of Russell Dumas (Dance Exchange) and Nanette Hassall (Danceworks). She moved to New York in 1989 for seven years where she danced with Tere O'Connor Dance, the Bebe Miller Company and Sara Rudner, and began to produce her first choreographic works. She returned to Australia in 1996 and worked as an independent artist, creating new dance works including Two Lies (1996) Robbery Waitress on Bail (1997), Heavy (1999) and The Ends of Things (2000). In 2002 she established Lucy Guerin Inc in Melbourne to support the development, creation and touring of new works with a focus on challenging and extending the concepts and practice of contemporary dance. Recent works include Structure and Sadness (2006), Corridor (2008), Untrained (2009), Human Interest Story (2010), Conversation Piece (2012), Weather (2012), Motion Picture (2015), The Dark Chorus (2016) and Split (2017).

Guerin has toured her work extensively in Europe, Asia and North America as well as to most of Australia's major festivals and venues. She has been commissioned by Chunky Move, Dance North, Dance Works Rotterdam, Mikhail Baryshnikov's White Oak Dance Project (USA), Lyon Opera Ballet (France), Rambert (UK) among many others. In 2015 Lucy co-directed a new production of Macbeth, alongside Carrie Cracknell at the Young Vic, London. Recent works include Split (2017), The Dark Chorus (2016), Attractor (2017) and Motion Picture. Guerin has toured her work extensively in Europe, Asia and North America as well as to most of Australia's major festivals and venues. Her many awards include the Sidney Myer Performing Arts Award, a New York Dance and Performance Award (a 'Bessie'), several Green Room Awards, three Helpmann Awards and three Australian Dance Awards. In 2016 Lucy received the Australia Council Dance Award and in 2018 she received the Shirley McKechnie Green Room Award for Choreography.

About the Company:

Lucy Guerin Inc is an Australian dance company established in Melbourne in 2002 to create and tour new dance works. Renowned for the skill and originality of its small group of performers, it is dedicated to challenging and extending the art of contemporary dance. New productions are generated through an experimental approach to creative process, and may involve voice, video, sound, text and design as well as Guerin's lucid physical structures.

The company is a flexible model that values research and risk in the creative process and provides the conditions to question existing notions of dance. This is always a choreographic exploration, striving for visual, emotional and physical revelations that could not be generated or communicated in any other artform.

Over the last 16 years the company has evolved from a structure that enables Guerin's choreographic projects, to an organization that also supports the development of independent dance artists in Melbourne. Through a program of residencies, classes, workshops, presentations and mentoring opportunities, it is responsive to the shifting ideas and contexts

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generated by dance and choreography in the world today.

In 2017 Lucy Guerin Inc premiered Split, presented by Arts House as part of the Dance Massive festival in Melbourne. Other recent works include The Dark Chorus (2016) and Attractor (2017), a collaboration with Gideon Obarzanek, Dance North and Indonesian music duo, Senyawa. The company regularly tours works both nationally and internationally to Europe, Asia, Canada and the US.

APPLICATION FORM

Please complete the sections below and return via email to tegan@lucyguerininc.com

Name	
Street Address	
Town/Suburb	
State	
Postcode	
Phone / Mobile	
Email	
Date of Birth	
Tertiary Education	
How did you hear about this audition?	
Relevant Experience / Company (Please list)	
Statement of Interests	Please attach a <i>Statement of Interests</i> – No more than 200 words
CV and Headshot attached	Please attach a <i>ONE PAGE CV and headshot</i>
Please provide a link to recent footage of you dancing (if passwords are required please provide).	

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ABN 49 055 606 124

Application Deadline

Applications **MUST** be received by **no later than Midnight, Sunday January 6th, 2019.**

Audition positions are strictly limited, and late applications will not be accepted.

Send applications, with support material via email to: Tegan@lucyguerininc.com

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