



PIECES FOR SMALL SPACES

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By Lucy Guerin Inc. Season ended.

Five new dance works from emerging choreographers; each a winner. What are the odds? Pretty high by now: Lucy Guerin's annual showing of new talent suggests a keen eye for spotting serious up-and-comers. Luke Smiles comically deconstructed dance, his self-doubting internal monologue playing as he moved; Alisdair Macindoe seemed to defy time through astonishing jump-cut tricks. Most revelatory was Fiona Bryant's wry, complex evocation of the pastoral, the passing of time and the limitless possibilities of space. Brooke Stamp's end-piece, with its hypnotic spinning, left me anticipating next year's instalment.

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