

Pieces for Small Spaces makes use of limitations as a creative source, stimulating unique choreographic relationships with spaces and resources. The lo-tech nature of this performance environment is a deliberate aesthetic choice which is integral to the nature of the works. These showings are new ideas which may go on to have other lives in other contexts.

DURATION 50 minutes (no interval)

PRODUCTION & STAGE MANAGER Frog - Phillip Peck
PRODUCER Michaela Coventry
CURATOR Lucy Guerin

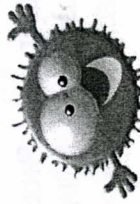
SPECIAL THANKS TO Malthouse Theatre, Luke Smiles, Byron Scullin, Daryl John, Kierin Daniels, Nick Sommerville, Donna Aston, Edgar Wegner & Ben Cobham.



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Lucy Guerin inc presents

Pieces for Small Spaces 2006

6 - 10 December 2006

Lucy Guerin inc Studio
57 Miles Street Southbank Victoria

I Could Pretend the Sky is Water

DEvised WRITTEn & PERFORMED BY Trevor Patrick
VOICE RECORDED & ENGINEERED BY Byron Scullin
HARNESs DESIGNED & MANUFACTURED BY Jo Chitty - Aero Safety Equipment
RIGGING CONSULTANT Daryl John
CONSTRUCTION ASSEMBLED BY Branko Steel Sales, Myrtleford
COSTUME Beechworth Opportunity Shop

THANK YOU TO Lucy Guerin inc, Frog, Ben Cobham, Brett Phillips, Ian Edwards & Michael O'Brien.

Spooky Little

CHOREOGRAPHY Michelle Heaven
COLLABORATORS Byron Scullin, Ben Cobham, Shona Erskine & Frog
CAST Michelle Heaven
MUSIC 1. Byron Scullin 2. David Chesworth Ensemble
'Badlands', Badlands Suite, track 4

THANK YOU TO Phillip Adams, Byron Scullin, Heather and Alan Cobham, Ingrid Weisfelt, Vincent Crowley & David Franskie.

excuse for dancing with joy 1-9

Helen Herbertson

THANK YOU TO Salis, Strobe, George, JA, Frog and all who have left an imprint.

Excerpts from Another Piece

CHOREOGRAPHY Shelley Lasica
MUSIC Milo Kossowski
DANCERS Shelley Lasica with:
Joanna Lloyd - December 6
Tim Harvey - December 7
Bronwyn Ritchie - December 8
Deanne Butterworth - December 9
All - December 10

THANK YOU TO the gorgeous dancers without whom the work is not, and also my family for the same and different reason.

Shelley Lasica is represented by Anna Schwartz Gallery.

Anachronism

A sketch for something bigger, later

CONCEPT Rebecca Hilton
REALISATION Phillip Adams and Rebecca Hilton
ON DECKS Metse Hagos

I've been working a lot outside of the theatre or the studio lately and have been enjoying the challenge of finding a balance between the performed and the random, the contrived and the accidental. This study is addressing being 'out of time'.

THANK YOU TO Lucy, Ben, Hugo, Edie & Tom.